

## **Erneuerbare Energien / Renewable Energies**

### **Album: Erneuerbare Energien, Vinyl, Download & Stream**

Distribution: Finetunes (Digital, Worldwide), Broken Silence (Vinyl, Germany, Austria, Switzerland) Label: Hand 11 013, out June 16

The three musicians Flumroc, Pascal Fuhlbrügge and Joachim Franz Büchner, known as **Erneuerbare Energien** (Renewable Energies) are spread all over rural and urban Germany and Switzerland. They formed in 2014 on the basis of mutual interests to create networks to let energy flow over borders and boundaries.

Their turbine-powered live shows transform into an energetically self-sufficient, heavily clocked and reliable unit within the chaos. Thus, Erneuerbare Energien operate and impose their effect in an area of enlightened metaphysics, realizing the utopia in front of our very eyes.

The music on their self-titled debut Erneuerbare Energien is high on atmospheric drones and sounds, tackling electronics with a punkish attitude. It combines the joys of electronic sound creation and processing with band instrumentarium. It's audible that the members of the band have a very diverse background, which made creating music together an unpredictable and inspiring process. The lyrics deal with the beauty of the local wind wheel dominated landscape (**Am Kanal**) or turn inner monologue while watching a movie into song (**Tesserakt**). Both songs show a rather typical approach for the band to create unusual songs that still work in a pop context leaving the listener with an unexpected earworm. Büchner's distinctive falsetto is featured on **Wir nüchtern aus** - a Song, that describes the ambivalent promise of „sobering up“. **Rasmus hat kein Internet** is a song about the loneliness of a young man in a small town without contact to the rest of the world. These two songs condense the otherwise playful approach to arrangement into full blown popsongs. The agenda-setting first single, **Supermodern Lovesong**, is a love letter to the future, the right of self-invention and love in itself- a beguiling pop song using the drums as a lead instrument and- uncharacteristically- sung in English. And the album's ideological centre piece, **Information, Temperatur, Mobilität** transports the group's positive outlook on societal changes, science and sustainable technologies. It contains one of the most important lines on the album „Nachhaltigkeit verlangt nach Umverteilung“ (sustainability calls for re-distribution of wealth), characterizing the group's political standpoint.

Two of the videos that will accompany single releases are done with the help of Timo Schierhorn (Auge Altona) who recently created the stunning visuals for Jarvis Cocker's and Chilly Gonzales' performance play „Room 29“.

For the artwork, the band is happy to present images by Hamburg-based artist 1010, designed specifically for Erneuerbare Energien. **Erneuerbare Energien** was produced by Pascal Fuhlbrügge and Erneuerbare Energien at Sandraum Nord / Dithmarschen, powered by solar energy.

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